

# The Elements of Art

- Line
- Color
- Texture
- Shape
- Form
- Space
- Value (sometimes)

# Essential Questions

- How can artists communicate ideas through art?
- How can I understand an artist's ideas in a works of art?
- How can I learn from Analyzing Art?
- How did people of the past use art to communicate?
- How does the arrangement of the Elements of Art contribute to the meaning of a work of art?
- Why is color the most expressive element?
- How do artists tell stories and teach lesson through art?
- How does a society or culture communicate ideas through art?

# Art Criticism

- What do you see? (describe the space, color, value)
- How is it arranged?
- Make guesses about what you see in the scene.
- How do the people feel?
- How can you tell?
- What clues do you see in the painting about how they feel?

# LINE, COLOR, TEXTURE

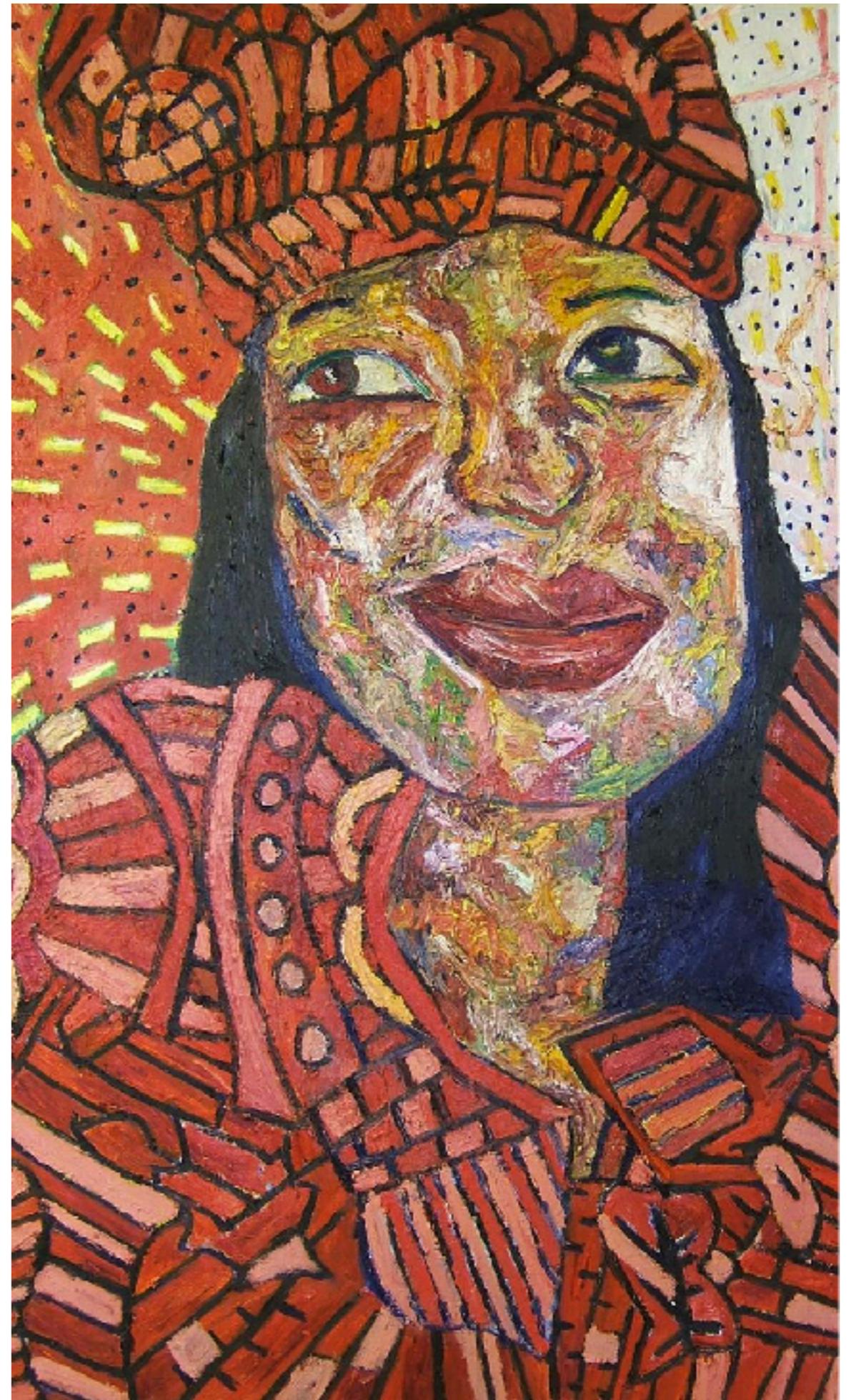
- How does the artist incorporate LINE, COLOR, AND TEXTURE, to enhance the work?

Artist: Tom Block

Title: Jacqueline Moudeina- Human Rights Painting Project

Medium: Painting

Jacqueline Moudeina was still an infant when she first became acquainted with political peril. A few years before Chad gained independence from France in 1960, the colonial government tried to recruit her father into politics. Jacques Moudeina rejected the overtures, preferring instead to continue his medical practice in the southern town of Koumra. A few weeks after his namesake was born, he was mortally poisoned by a potion containing the saliva of a lion. More than four decades later, Jacqueline Moudeina has received numerous death threats and survived a 2001 assassination attempt that came harrowingly close to succeeding — unintended consequences of her distinction as one of Chad's most prominent human rights lawyers. Moudeina has won international acclaim as her work began to cross borders. She received the 2002 Martin Ennals Award for Human Rights Defenders, given by an international network of human rights organizations including Amnesty International. Over the desperate pleas of her family, she continues to pursue legal cases against Chad's most murderous political figures. Currently in temporary sanctuary at the Penn State Dickinson School of Law as part of the Scholars at Risk Network, Moudeina has not stopped her work. She has been studying advocacy methods and meeting with potential funders for various human rights initiatives, ever mindful of the work that awaits her when she returns to Chad.



# LINE, COLOR, TEXTURE

- How does the artist incorporate LINE, COLOR, AND TEXTURE, to enhance the work?

Artist: Haley Moss

Title: Survivor

Medium: Digital Imagery

This is a piece done for my sister, Meagan. She survived from Non Hodgkin's Lymphoma. The picture shows how she struggled when going through cancer and also her time in remission. She is a very strong person and was completely fearless during her entire battle through cancer.



# SHAPE, FORM, SPACE

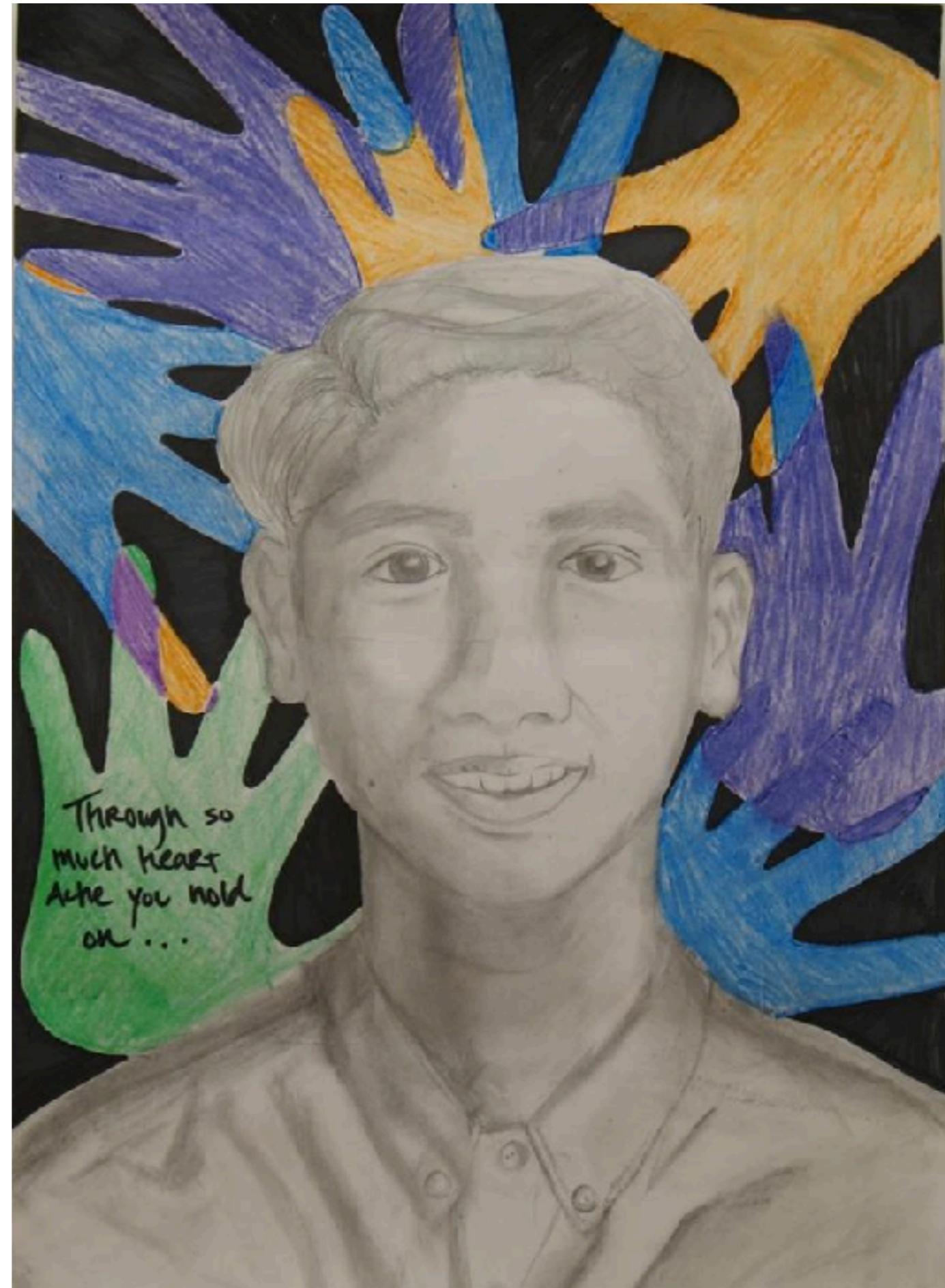
- How does the artist incorporate SHAPE, FORM, and SPACE, to enhance the work?

Artist: Pamela Santos

Title: Through So Much Heartache You Hold On

Medium: Drawing

My brother Phil has a mind that is a colorful puzzle, but outside he seems to be the type that one wouldn't want to approach. Basically, in appearance he seems black and white but deep inside, in his mind he is most fascinating. He has also been through many hardships but he manages to keep living. I love you, Phil!



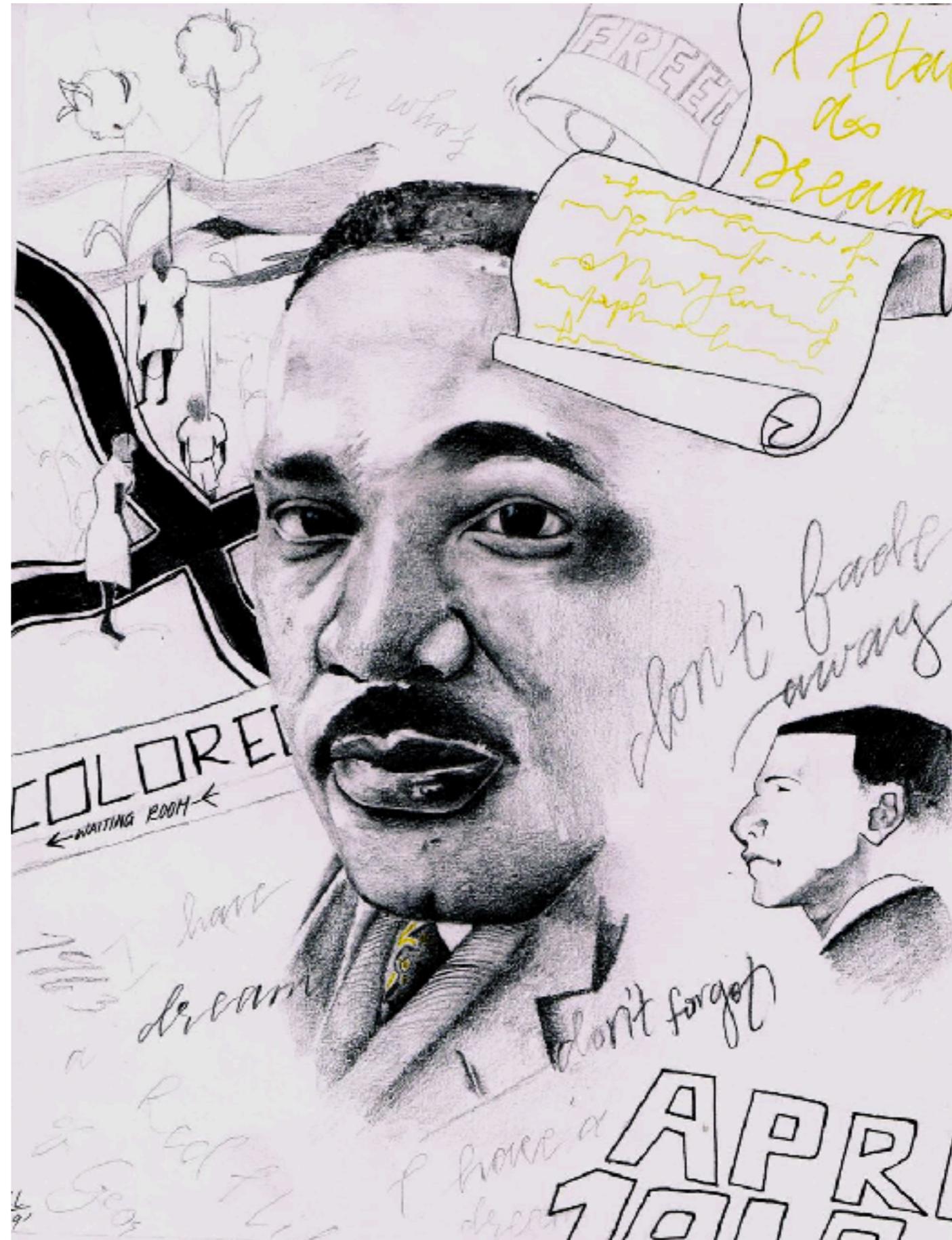
\*Value

# SHAPE, FORM, SPACE

- How does the artist incorporate SHAPE, FORM, and SPACE, to enhance the work?

Artist: Kaiser Louis  
Title: MLK Jr - My Dream  
Medium: Drawing

Made because of inspiration from Black History Month, and to honor the work MLK Jr. and others have done.



\*Value

# Value

- How does the artist incorporate VALUE to enhance the work?

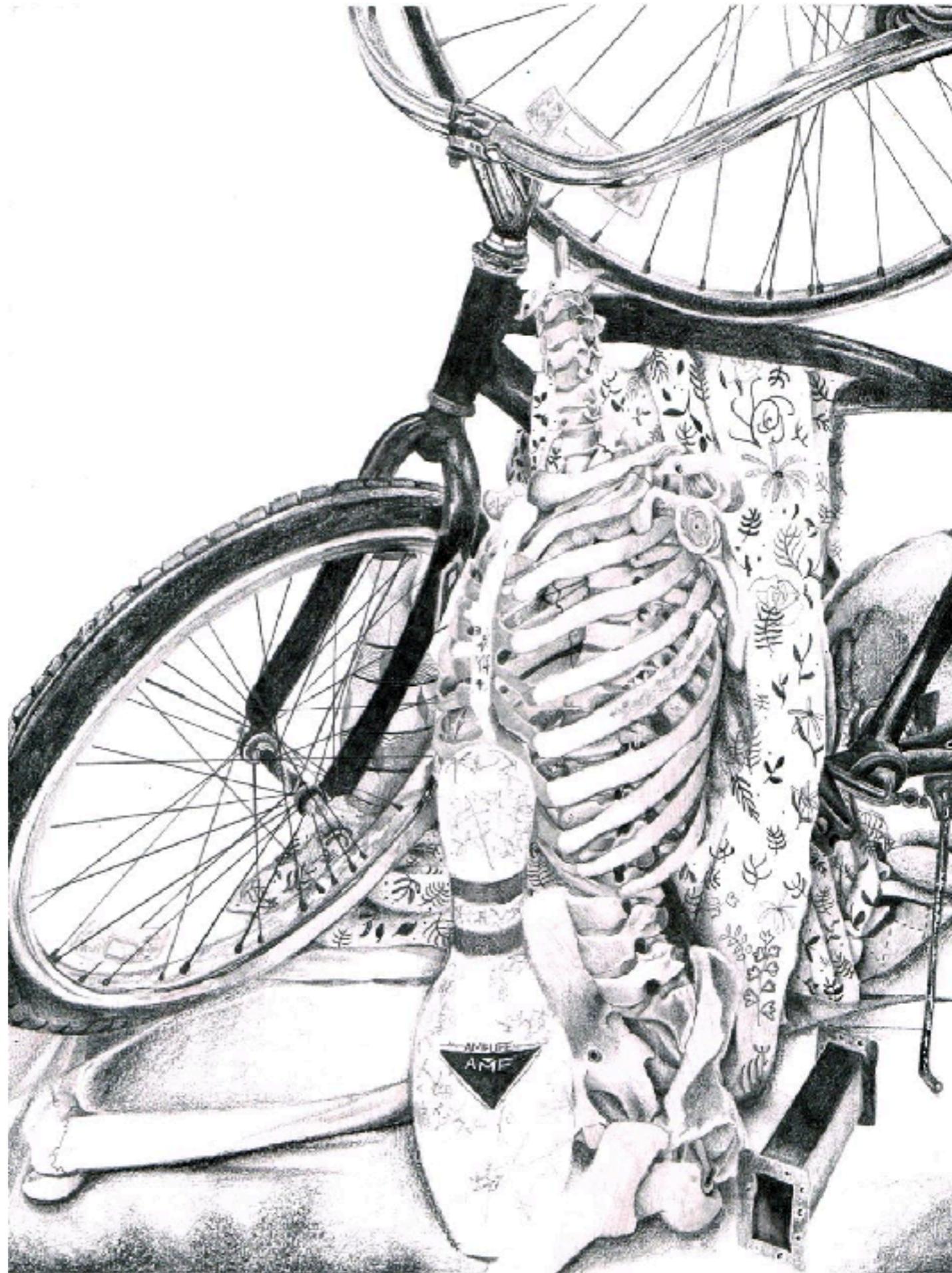
Artist: Kaiser Louis

Title: Still Life

Medium: Drawing

Still life drawing.

- How ideas or story does the artist present through his artwork?



# Gallery Critique

All artwork deals with the theme of heroism. How do the elements of art help the artist convey this theme?

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