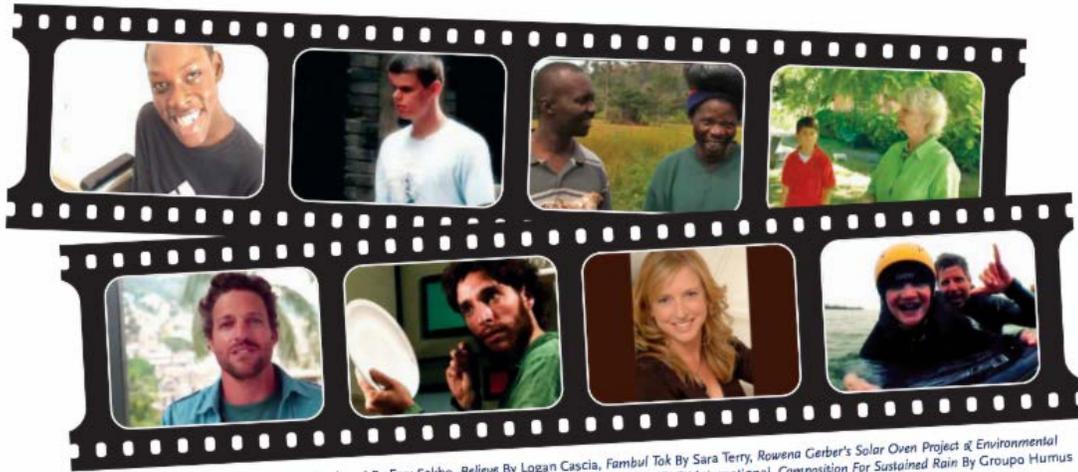




# TEACHERS GUIDE TO USING MY HERO INTERNATIONAL FILM FESTIVAL ONLINE VOTING BALLOT IN THE CLASSROOM

<https://myhero.com/public-voting>



Left to right, top to bottom: Ablaye Produced By Fary Sakho, Believe By Logan Cascia, Fambul Tok By Sara Terry, Rowena Gerber's Solar Oven Project & Environmental Studies By Skip Blumberg & Jeanne Meyers, Jon Rose - Humanitarian Hero By Tom Aiello of HURLEY International, Composition For Sustained Rain By Groupo Humus from ARGENTINA, Roz Savage - Ocean Rower By Roz Savage, Ride A Wave By Rocky Romano

You are invited to have your students participate in this selection of special award films in the MY HERO International Film Festival. This ballot features outstanding short films that will promote lively discussions focusing on themes of heroism and effective storytelling.

## INTRODUCTION

Introduce your class to the [myhero.com](https://myhero.com) website and our mission:

### THE MY HERO PROJECT MISSION STATEMENT

The mission of The MY HERO Project is to use media, art and technology to celebrate the best of humanity one story at a time. MY HERO provides millions of people of all ages with stories of hope and inspiration.

Open the online ballot and begin screening the films for the class. We suggest that you pause after each film and initiate a dialogue about the film's content. Have your students take notes regarding the following criteria.

## **FILM DISCUSSION QUESTIONS:**

How does this film relate to heroism?

Who is the hero or heroic organization in this film?

What is the issue raised in the film?

Does this film motivate you to take action about an issue?

Does the film elicit an emotional response?

After a lively discussion you can watch the film a second time (if time permits) and consider the following criteria for judging each film:

## **CRITERIA FOR JUDGING SHORT HERO FILMS**

**Originality** - Is this film an original idea or concept? Is the theme or point of view unique compared to other films?

**Creativity** - Did the filmmaker use creative approaches to storytelling? How creative is the camerawork, sound & editing?

**Emotional Effectiveness** - Were you deeply moved emotionally? Did you feel connected to the story? Are you motivated to take action?

**Directing** - How well is the overall film put together? Is the story cohesive? Is there a clear beginning, middle and end? Do you sense a unique voice in the director's style?

**Technical Quality (Editing, Camerawork, Sound)** Evaluate the technical quality of the picture, sound and editing.

### **PICTURE**

Is the camerawork steady, in focus, and framed interestingly? Rate the quality of the image - Is it stunning? captivating? breathtaking?

### **SOUND**

Is the sound quality clear, easy to hear, is the dialogue distinguishable? Does the use of music move the story along or does it distract from the narrative?

### **EDITING**

Does the pace of the editing work with the story? Were you ever bored? Does it seem as if the film needs more editing - is it too long? Does the editing rhythm leave you feeling satisfied and connected to the theme of the story?

## **SUBMIT YOUR STUDENTS' VOTE!**

Your students are now ready to vote for their favorite film. You will tally the results and cast one vote for each class participating on the Online Ballot. Thank you for taking part in our International Film Festival!

Questions or waiver code requests contact Wendy: [media@myheroproject.org](mailto:media@myheroproject.org)