

PUBLIC VOTING BALLOT

TEACHER'S CLASSROOM GUIDE

[People's Choice Ballot](#)
[For a Young Audience Ballot](#)



You and your students are invited to participate in this selection of special award films in the MY HERO International Film Festival. This ballot features outstanding short films that will promote lively discussions focusing on themes of heroism and effective storytelling.

INTRODUCTION:

Before you begin, introduce your class to the [MY HERO website](#) and our mission: *The mission of The MY HERO Project is to use media, art, and technology to celebrate the best of humanity, one story at a time. MY HERO provides millions of people of all ages with stories of hope and inspiration.*

SCREENING THE FILMS:

The [For a Young Audience ballot](#) was curated with elementary school viewers in mind, while the [People's Choice ballot](#) may be more engaging for students in middle school and older.

Ask students to consider the criteria below for judging each film on a scale of 1-10. This will help them explore the process of filmmaking as well as the emotional effectiveness of each film. We suggest that you pause after each film and initiate a dialogue about the film using the criteria and the film discussion questions.

CRITERIA FOR JUDGING SHORT HERO FILMS:

Originality - Is it an original idea or concept?

Creativity - Did the filmmaker use creative approaches to storytelling?

Emotional Effectiveness - Were you moved emotionally? Did you feel connected to the story?

Directing - How well is the overall film put together? Is the story cohesive? Is there a clear beginning, middle, and end? Do you sense a unique voice in the director's style?

Technical Quality

Sound: Is the sound quality clear, easy to hear, is the dialogue distinguishable? Does the use of music move the story along, or does it distract from the narrative?

Picture: is the camerawork steady, in focus, and framed interestingly? Rate the quality of the image - Is it stunning? captivating? breathtaking?

Editing: Does the pace of the editing work with the story? Were you ever bored? Does it seem as if the film needs more editing? Is it too long? Does the editing rhythm leave you feeling satisfied and connected to the theme of the story?

FILM DISCUSSION QUESTIONS:

How does this film relate to heroism?

Who is the hero or heroic organization in this film?

What is the issue raised in the film?

Does this film motivate you to take action about an issue?

Does the film elicit an emotional response?

SUBMIT YOUR STUDENTS' VOTE!

Your students are now ready to vote for their favorite film. You will tally the results and cast one vote for each class participating in the online ballot. Thank you for taking part in our International Film Festival!

QUESTIONS?

Contact Santos Herrera: media@myheroproject.org

