



JOURNALSIM & FILMMAKING WORKBOOK

PAPER EDITS

WEEK 10
CHAPTER 10
GRADES 9-12

LENGTH: 60-90 MIN.

OBJECTIVES

Students will...

- Create a paper edit
- Annotate transcripts
- Outline the narrative structure of their film
- Analyze professional short films
- Practice reverse outlining to guide their own editorial decisions

MATERIALS NEEDED

- MY HERO Journalism & Filmmaking Workbook (pages 109-118)
- Student notebooks or paper (to take notes)
- Writing utensils
- Computers (to watch footage on)
- Transcription Software - ex. GoTranscript, REV, ChatGPT, etc
- Word Processing Software - ex. Microsoft Word, Google Docs, etc.
- **Accompanying Slide Deck**

HOMEWORK

- *Finish any remaining filming*
- *Finish reverse outline worksheet*

OVERVIEW

- Paper Edits and Outlining
- Activity: Reverse Outline a Film
- Continuing Editing

OPENING DISCUSSION

Paper Edits and Outlining

Your film is about a real-life hero who identifies an issue in the world and tries to fix it. On the most basic level, your film can be organized like on Workbook pages 109-111 or on Slide 6.

ACTIVITY: REVERSE OUTLINING

Watch some award-winning films from the MY HERO International Film Festival. Use pages 113-118 reverse outline a film of your choice. Click the [link](#) for the films.

TO DO:

- *Meet with your crew and review your dailies*
- *Transcribe your footage*
- *As you review your footage, take note of what shots you might want to use*
- *Annotate your transcript*
- *Work on outlining your film*