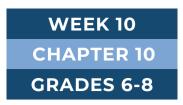


# JOURNALSIM & FILMMAKING WORKBOOK

PAPER EDITS



## **LENGTH: 60-90 MIN.**

# **OBJECTIVES**

Students will...

- · Create a paper edit
- Annotate transcripts
- Outline the narrative structure of their film
- Analyze professional short films
- Practice reverse outlining to guide their own editorial decisions

#### **MATERIALS NEEDED**

- MY HERO Journalism & Filmmaking Workbook (pages 109-118)
- Student notebooks or paper (to take notes)
- Writing utensils
- Computers (to watch footage on)
- Transcription Software ex. GoTranscript, REV, ChatGPT, etc
- Word Processing Software ex. Microsoft Word, Google Docs, etc.
- · Accompanying Slide Deck

#### **HOMEWORK**

- Finish any remaining filming
- Finish reverse outline worksheet

### **OVERVIEW**

- Paper Edits and Outlining
- Activity: Reverse Outline a Film
- Continuing Editing

## **OPENING DISCUSSION**

# Paper Edits and Outlining

Your film is about a real-life hero who identifies an issue in the world and tries to fix it. On the most basic level, your film can be organized like on Workbook pages 109-111 or on Slide 6.

## **ACTIVITY: REVERSE OUTLINING**

Watch some award-winning films from the MY HERO International Film Festival. Use pages 113-118 reverse outline a film of your choice. Click the link for the films.

#### TO DO:

- Meet with your crew and review your dallies
- Transcribe your footage
- As you review your footage, take note of what shots you might want to use
- Annotate your transcript
- Work on outlining you film