



# JOURNALSIM & FILMMAKING WORKBOOK

## WORKING ON YOUR ROUGH CUT

WEEK 12  
CHAPTER 10  
GRADES 6-8

**LENGTH: 60-90 MIN.**

### OBJECTIVES

*Students will...*

- Refine their films by reassessing their footage
- Identify gaps in content or quality
- Plan any necessary follow-up interviews, b-roll, or re-edits
- Continue to shape the film's narrative based on feedback and creative revision

### MATERIALS NEEDED

- MY HERO Journalism & Filmmaking Workbook (119)
- Student notebooks or paper (to take notes)
- Writing utensils
- Computers (to edit on)
- Video Editing Software - ex. iMovie, DaVinci Resolve, etc.
- **Accompanying Slide Deck**

### OVERVIEW

- Watch and Learn: Editing
- Reassess, Regather, Rewrite
- Continue Editing

### OPENING DISCUSSION

#### Watch and Learn

Watch some award-winning films from the MY HERO International Film Festival. Notice the ways in which clips are arranged together and the impact they make. Click the [link](#) for films.

### RASSESS, REGATHER, REWRITE

*As you continue to edit, keep in mind the following things:*

- *What additional footage, original or archival, would improve this cut of the film?*
- *Do I need to do another interview or re-shoot b-roll, due to problems with the quality of the footage?*
- *Do I need to do a follow-up interview because I just realized some important questions I didn't ask?*
- *How should I revise my outline, based on how the editing has gone so far?*

### TO DO

Continue to follow your editing schedule

### HOMEWORK

Continue working on edit to meet deadline