



JOURNALSIM & FILMMAKING WORKBOOK

DAILIES AND TRANSCRIBING

WEEK 9

CHAPTER 10

GRADES 6-8

LENGTH: 60-90 MIN.

OBJECTIVES

Students will...

- Begin the editing process
- Review their raw footage ("dailies")
- Transcribing interview content
- Identify key moments ("selects") for their film
- Begin organizing content into thematic and narrative elements

MATERIALS NEEDED

- MY HERO Journalism & Filmmaking Workbook (page 108)
- Student notebooks or paper (to take notes)
- Writing utensils
- Transcription Software - ex. GoTranscript, REV, ChatGPT, etc
- Computers (to watch footage on)
- **Accompanying Slide Deck**

OVERVIEW

- Watch and Learn
- Dailies, Transcribing, and Selects
- Start Editing

OPENING DISCUSSION

Watch and Learn

Watch some award-winning films from the MY HERO International Film Festival. Keep an eye out for the different types of B-Roll shots they use and how they relate to the topic of the film. Click here for film [link](#).

DAILIES

Dailies, refer to the raw footage you shot. It's important to download and review your footage after every single filming session. This will help give you a better idea of what you might need going forward in filming.

TRANSCRIBING

Using either video editing software or AI, you can transcribe your footage and have a written-out version of all the dialogue spoken within your interviews, similar to a script. This will help you plan out your editing and give you ideas for what kind of b-roll you'd need to match the dialogue. When using transcribing software or AI, ALWAYS make sure to double-check the transcript and ensure it matches the spoken dialogue.



SELECTS

Workbook pg. 108

Selects are your best pieces of footage. As you watch through your dailies and transcribe your footage takes notes about any clips that stand out to you. Be on the lookout for clips that...

- A.** *Contain sound and/or imagery that are visually engaging*
- B.** *Are likely to provoke emotion in the viewer*
- C.** *Provide information that is important to telling your hero's story*

TO DO:

- Meet with your crew and review your dailies
- Transcribe your footage
- As you review your footage, take note of what shots you might want to use

HOMEWORK

Continue filming!