



JOURNALSIM & FILMMAKING WORKBOOK

STARTING POST-PRODUCTION

WEEK 11
CHAPTER 10
GRADES 9-12

LENGTH: 60-90 MIN.

OBJECTIVES

Students will...

- Begin editing their film
- Organize selects into a rough cut based on their paper edit
- Learn about the editing process and schedule
- Collaborate with crew members, and plan for upcoming review stages

MATERIALS NEEDED

- MY HERO Journalism & Filmmaking Workbook
- Student notebooks or paper (to take notes)
- Writing utensils
- Computers (to watch footage and edit on)
- Transcription Software - ex. GoTranscript, REV, ChatGPT, etc
- Video Editing Software - ex. iMovie, DaVinci Resolve, etc.
- Word Processing Software - ex. Microsoft Word, Google Docs, etc.
- **Accompanying Slide Deck**

EDITING SCHEDULE

Meet with your crew to create a schedule based on the different cuts of your film. You don't have to use every checkpoint, but make sure that the entire crew has a chance to provide input and that you're keeping the final due date of the film in mind.

OVERVIEW

- Your Editing Software
- Editing Schedule
- Continuing Editing

OPENING DISCUSSION

Hero Tip

Demonstrate Editing Technique with the software students are using by...

- Finding a video that demonstrates the software you are using
- Inviting a guest speaker (in-person or virtually) to demonstrate Editing Techniques

EDITING SCHEDULE

Your film will go through multiple stages before the final version, here are some different versions of it that you might see:

- *Rough cut, also known as an assembly cut, will be the arrangement of your selects based off your outline without any other added effects*
- *Editor's cut, this will be your editor's vision of the film before receiving notes.*
- *Director's cut, this will be the version of your film after being adjusted based on notes from the director*
- *Producer's cut, this will be the version of your film after being adjusted based on notes from the producer*
- *Final cut, this will be the version you show your class and it will include input from all members of your crew*



TO DO:

- Meet with your crew and review your dailies
- Transcribe your footage
- As you review your footage, take note of what shots you might want to use
- Annotate your transcript
- Work on outlining your film
- Finish creating an editing schedule

HOMEWORK

Make sure everything on your to-do list is complete