



# JOURNALSIM & FILMMAKING WORKBOOK

## SCREENING & SHARING YOUR FILM

WEEK 16  
CHAPTER 15  
GRADES 9-12

**LENGTH: 60-90 MIN.**

### OBJECTIVES

*Students will...*

- Prepare to present their completed films in a celebratory showcase (e.g., mini film festival)
- Submit films to the MY HERO International Film Festival and other contests
- Learn to responsibly publish their work online and reflect on their learning experience.

### MATERIALS NEEDED

- MY HERO Journalism & Filmmaking Workbook (pages 138-140)
- Computers - for submitting films (optional)
- Projector or Screening Venue (optional)
- **Accompanying Slide Deck**

### ADD'L LINKS & RESOURCES

**Post Survey**

**MY HERO Website**

**MY HERO International Film Festival**

**MY HERO Stories**

**MY HERO Contests**

**MY HERO Audio**

**MY HERO Library**

**MY HERO Calendar**

**MY HERO Teacher's Room**

### OVERVIEW

- Your Own Mini Film Festival
- Submit Your Film (MY HERO International Film Festival)
- Submit Your Film (Additional Film Festivals)
- Share Your Film (YouTube, Vimeo, Social Media)
- Important Details

### YOUR OWN MINI FESTIVAL

*Host a Mini Film Festival: Talk to your teacher and school administration to see if you can reserve a room and a projector to show your film to a live audience. It's a special feeling to sit in a room with other people and watch their reactions to something you've made.*

*You can plan for additional perks, like a Q&A with subjects and filmmakers or an audience favorite award!*

### SUBMIT YOUR FILM

*You've finished your film!*

*Now it's time to let an audience see it! There are a number of ways to do so.*

*If you've made your film using this workbook, you've created a documentary film that is ideally suited to MY HERO's Woj Youth Reporter contest. For directions on how to enter, use the link below.*

**[MY HERO International Film Festival](#)**

**[WOJ Youth Reporter Award](#)**



## SUBMIT YOUR FILM

*In addition to the MY HERO contests, your film likely is eligible to be entered in dozens of local and national contests. You may want to do a search for local, national, or international contests or use [this link](#) for additional suggestions.*

*Posting on Vimeo, Youtube, or other video-hosting platforms. Typically these platforms will allow you to post your short film for free. Make sure you read their guidelines and conditions. Be aware of any restrictions on content the host may have, in terms of language or images that might be deemed explicit. Also be aware that most of these platforms are run for profit. You'll want to know if they will be running ads alongside your film and, if so, whether or not you have the option to turn them off or get a percentage of any ad profits.*

*Posting on Social media. You may have the option of posting the entire film on social media or posting a link to the platform where you host it. You also can create short teasers/trailers and post on social media to promote your film.*

## SUBMIT YOUR FILM

*Posting your film on a video platform or social media might disqualify it for entry to certain contests, depending on the specific rules of each contest. Some video and social media platforms will give you the option of keeping the link private or requiring a password if you only want to post the film on the internet but only share it with friends and family.*

## THAT'S A WRAP!

*Please take a moment to have students complete our [Post Survey](#) after you have wrapped up the 16-week program.*

*These surveys are invaluable as we seek to learn from participants utilizing the MY HERO Journalism & Filmmaking Workbook.*

*The feedback provided will help us assess and improve our resources to ensure they effectively support participants taking part in MY HERO's Media Arts Education.*

*Please answer honestly. This is just to see what you know and how you feel before and after your project.*