



JOURNALSIM & FILMMAKING WORKBOOK

GETTING READY TO FILM #2

WEEK 5

CHAPTER 5

GRADE 3-5

LENGTH: 60-90 MIN.

OBJECTIVES

Students will...

- Watch sample interviews and evaluate what works and what could be better.
- Practice “calling roll” and using filming commands
- Rehearse interviews using your prepared questions in a group rotation.
- Schedule interviews with school staff or other heroes.
- Review what you know and what you still need to learn using the KWL chart.

MATERIALS NEEDED

- MY HERO Journalism & Filmmaking Workbook
- iPad or smartphone to film on
- Projector for Slide Deck
- **Accompanying Slide Deck**

ADD’L RESOURCES & LINKS

- [MAKE Your Story: Interviews](#)
- [I Minute @ Baycat on Framing](#)

OVERVIEW

- Watch and Learn
- Calling Roll
- Interview Tips
- Activity: Circuit Interviewing
- Scheduling Interviews
- Returning to KWL

OPENING DISCUSSION

Watch and Learn

Watch the following film:

[Climate Solutions](#)

Answer the following questions:

1. *What do you like about the way this film was made?*
2. *What do you think could be better?*

Calling Roll

- **Picture’s Up** Lets everyone know that filming is starting and they need to be ready
- **Roll Camera/Rolling** You will tell the camera operator “roll camera” and this will prompt them to begin recording, once they’re ready they will respond “rolling”
- **Slate** Example. “Scene One, Take One, Interview With...”
- **Action** When you’re ready for the action of the scene to begin
- **Cut** This is for when you’re ready to stop filming



INTERVIEW TIPS

- Begin with easy questions, like asking their name, what they do, or what they love.
- Ask questions that need more than just a yes or no answer.
- Listen carefully and ask more questions based on what they say. Don't hurry—let them tell the whole story of something that happened to them.

ACTIVITY: Circuit Interviewing

Divide into the following different roles:

- *Interviewer: You will ask questions*
- *Interviewee: You will answer questions*
- *Camera Operator: You will practice composition*
- *Director: You will practice calling roll*

Take turns doing each role, switching every 3 interview questions until everyone has had a chance to try each role

Scheduling Interviews

- Invite 1-3 teachers or school staff members depending on the number of students in your class
- If you're inviting multiple teachers, make sure to stagger their arrival or film on multiple days
- Record using one iPad or your smartphone and let each student have the opportunity to be filmed asking at least 5 questions. Then, provide the student their video when it's time to edit.
- It's to your discretion on whether you choose to film or let the students film

RETURNING TO KWL

- *Invite 1-3 teachers or school staff members depending on the number of students in your class*
- *If you're inviting multiple teachers, make sure to stagger their arrival or film on multiple days*
- *Record using one iPad or your smartphone and let each student have the opportunity to be filmed asking at least 5 questions. Then, provide the student their video when it's time to edit.*
- *It's to your discretion on whether you choose to film or let the students film*